The soil remediation works are complete, the building contract has been awarded and we are days off finalising the agreement that will give us occupancy of the ‘RMIT house’ land in exchange for an equivalent area at the south eastern end border of the school. If you do not know the block I mean, drive along Dawson St and you will see the house. It adjoins our current car park and is separated from RMIT by the Childcare Centre and a road. It makes such practical sense for the school to occupy this land. It is worth the eighteen months of protracted negotiations that it has taken to achieve this.

We hope to start demolition of the house within the month and for the gymnasium to be complete by Term 3, 2015. The double gymnasium will be a wonderful resource for our school and community. As the sketch below shows, we have building plans beyond the gymnasium. The next stage would see the current gym converted into a Performing Arts Area and the construction of a foyer/canteen connecting it to the new gym. Although not shown in the plan, we would also build change rooms and a viewing area over hockey ground. Of course, all this depends on future funding from the DEECD. We are hopeful this will happen.

To extend the building analogy further, 2014 has been a year dedicated to laying the foundations for the 2015-2018 School Strategic Plan. There has been extensive collaborative work on curriculum and assessment and shared approaches to teaching. While the building of the gym has taken far longer than anticipated, I am pleased to say that the building of significant curriculum programs has progressed quickly and steadily. Here are just three of many examples.

**NPDL** - the New Pedagogies and Deep Learning Project commenced last term. A three year project, it involves a cluster of 80 Victorian and 20 Tasmanian schools working with nine other clusters of 100 schools around the world to develop learning tasks and assessment that are rigorous, engaging and quality assured. The selection of our e-Learning Leader, Jess Sartori, as one of 45 teachers across Australia and New Zealand to join the global Microsoft community of Expert Educators will further enhance our work in ensuring that the one to one devices are used in ways that genuinely enhance and personalise learning rather than for busy work.

**Chinese Specialisation** - three years ago we received $100,000 to develop a Chinese specialisation. Over this time we have seen the number of students enrolled in Chinese Language increase and the Language extend to VCE level. This year has seen our Year 9 students participate in the inaugural Victorian Young Leaders to China study tour. BSC’s Grace Toinon is one of three students featured in a short film the DEECD has made on the experience. There is a link on our website: http://www.brunswick.vic.edu.au/News/Latest%20News/Pages/Yr-China-Tour-2015.aspx

We are currently planning ahead for the introduction of Year 12 Chinese Conversation subject being introduced by VCAA in 2016. This will allow students to complete the cultural section of the course in English and focus on spoken Chinese within the Language component. The approach is not dissimilar to what we are currently doing in Year 7 Chinese, where Mr Xu and Ms Nadia team teach.

**Language and Literacy of Mathematics and Science**

BSC is privileged to be one of a few schools leading the introduction of the Language and Literacy in the Subject Areas and Literacy for Learning approaches into Victoria. We are fortunate to have participated in the initial DEECD pilot training of this work and to have co-opted one of the key developers of this work, Brian Dare, to our School Council. In 2014, our focus at BSC has been on Year 8 Maths and Science.

Over 2015-2018, the approach will be extended to other learning areas and year levels. BSC is excited to be hosting Language and Literacy in the Subject Areas two and three day courses for some of its own and teachers from other schools at the end of this year.

I am also delighted that the BSC Student Environment Collective is hosting a Solar Extravaganza so that other schools can learn about our Community Solar Project. Please see attached flyer for details.

If you know of teachers, students or community members who might be interested, please encourage them to attend. I would again like to acknowledge the outstanding contribution of Peter Allan, Moreland Citizen of the Year and initiator of the solar project and many other environment initiatives and improvements at Brunswick SC.

The next and final Brunswick Star for 2014 will be an electronic Year Book version. I will be in Spain for its publication as I am taking Long Service Leave from November 12th for the remainder of the year. The school will be under the capable leadership of Heather Secomb who will be Acting Principal for this time.

I hope to see you before I leave at this Friday’s VCAL Twilight Market. Great food, entertainment, bargains and vibe guaranteed!

**Vivienne Tellefson**

Principal
The first week of September was BSC’s own Science Week. It was a week of explosions, science trivia and rockets, culminating with the annual Teachers versus Students Science Debate. This year the topic was whether or not we live in a simulation, with the teachers for the affirmative and students airing their disagreement. There was a fantastic turnout which created a buzzing atmosphere, and the teams delivered a really great debate. Some of the highlights include Mr. Wang being escorted from the stage after breaching his time limit(!) and Alanna’s passionate rebuttal. Despite the students’ best efforts, the teachers won the day and managed to convince us all that we are being controlled by alien overlords. It was a fantastic way to end Science Week and I look forward to seeing next year’s debate.

Elowen Amos
Science Captain
I thought the Chamber Concert was a massive success. Performing in front of so many people was exhilarating and nerve wracking. Finishing my piece flooded me with emotions ranging from relief to extreme pride. I really enjoyed playing and also greatly enjoyed watching the other performers. Overall, I thought the night was amazing and a great experience for all.

Daniel Westaway

I performed in the Concert Band and the Brass Ensemble. It was a great experience for me because I can perform with friends and classmates playing the same or different instruments. My favourite performance was the Trumpet Trio. Their performance was outstanding. For the trumpeters, it was a very hard piece to learn with a fast tempo and high notes.

Damian Christakis

For our performance – the Percussion Ensemble, I thought we did well. The performance went smoothly and both senior and junior ensembles did well working together. Nick, our teacher, seemed very happy with our performance and said we did a good job. I really liked the opening performance from the brass players and the highlights from the Star Wars Saga.

Jordan Hood-Murphy

On August 15, the Year 10 Astrophysics class was lucky enough to visit astronaut Richard Hieb at the Victorian Space Science Education Centre. He gave an interesting talk about his missions in space where he conducted experiments in zero gravity and helped unload and fix satellites. In zero gravity, a lot of different activities are much harder to perform. Food doesn’t taste the same in space, as the sense of smell relies on gravity to work. Daily exercise was vital so that the astronauts could stay warm and ensure that their muscles and bones remained strong. The astronauts could alter their sleeping habits and patterns as there’s no specific time of a day in space. Richard gave a small account of how he and his peers would play with balls made of tape and chuck them around at each other. He even showed footage of his training below sea level for preparation prior to his space mission. Richard found that brushing his teeth and sleeping were much more difficult when in space and he had a lot trouble remembering how to walk when he returned to Earth! He also explained the current mission to Mars and after his talk he stayed around to answer questions and take photos with us.

Stuart Chattopadhyay

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Stuart Chattopadhyay
On the 4th of August, myself and other Brunswick Secondary College music students participated in the ‘Classics at Federation Square’ recital. The concert took place in a beautiful venue inside Federation Square. This particular performance was a great opportunity for ensembles such as the Concert Band, Brunswick Voice, Percussion Ensemble, Chamber Voices and many others to see their practice and effort be put to good use and for some people to get in some extra rehearsal before the Clocktower Concert. It was truly amazing to see the diverse talent of the BSC music students come to life on stage once again.

Gracie Tointon

I play Trumpet and Flugelhorn in the Concert Band. The Deakin Edge concert was a great experience for the Music Department at Brunswick to show their true colours and perform in a great environment to an audience, in the city. There were many acts throughout the performance including the Concert Band, vocal groups, percussion and the Jazz Combo. Deakin Edge is a very large room which allows the sound to vibrate throughout the venue. This was a fun and exciting experience for all of the musicians that performed at The Edge!

Many thanks to the teachers of the Music Department at BSC for setting up an amazing event for the instrumental students.

Damian Christakis
I really enjoyed being in the Clocktower Concert because I have never done anything like this before. I felt nervous at first but I would love to do this again soon.

My friends and family loved the concert. My highlight of the night was performing.

Angie Cauchi 7R – Singer

Performing in front of everyone was really exciting. When I was on stage, I could feel the nerves running up and down my spine. It was an amazing experience to sing in front of so many people, especially in such a professional venue. My Mum thought the night was awesome.

Jack Sutton 7R – Singer

I enjoyed being part of the backstage crew as it was a great way to view the performance from a different perspective. I got to see what went into each item and how the performers connected to each piece.

Carys Matthews 9U – Backstage Crew

I really enjoyed being the MC for the evening. It is the third time that I have had this role and my sixth year at the Clocktower Concert. As a Year 12 student, this was my last Clocktower Concert; it was amazing to see not only how talented the kids were but how much the music program has improved over the six years I've been there. I genuinely enjoyed watching the concert and will miss being part of it next year.

Maggie O’Shea 12S – MC

I like to perform at all the concerts and to see what other pieces are being performed. Playing ‘Happy’ to finish the concert was my highlight.

Jordan Hood-Murphy 11B – Drummer

I was really happy with how my performances went. The night flowed really well and there was a positive vibe on how the concert went. I gained a lot of confidence in my public speaking and in performing on stage. The reaction of the audience was the highlight of my night.

Gus Cox 11R – Trumpet & Guitar

I enjoyed every minute of the concert because I felt well prepared with my piece. I was happy with how my band played together which made me feel a lot less nervous and more excited.

My sister and my Dad thought the concert was wonderful and I quote: “One of the best Clocktower Concerts we have seen!”. Gus and Ben’s solo in ‘Sweet Child of Mine’ was amazing!

Georgie Polichroniadis 11S – Bass Guitar

Working backstage was a good bonding experience with staff and performers and aside from the stress of getting everything perfect, the concert was good and really enjoyable.

Jack Pryce 11W – Backstage Crew

My highlight of the night was getting into our amazing outfits (party stuff) and playing Party Dance Mix. I really like playing as a group.

Louie Marshall 7B – Saxophone

I loved performing in the Clocktower Concert. It was exciting when we were rehearsing during the day because I got to see the other performers. When the curtains were raised for the evening performance, my heart was beating out of control because all our hard work was going to be shown off in the next five minutes. My friends screamed, “Good job, you were fantastic!”

Jessie Xue 7S – Clarinet

My highlight was playing ‘Soul Bossa Nova’ in the combined Concert Band. It was so much fun. In the beginning, we didn’t think we could do it - but we did well - even opening the concert with it.

Aiden McMahon 7U – Percussion

My Dad was very proud and thought I did really well.

Violet Day-Joyce 7K – Singer

I loved performing at the concert because we got to show off our fantastic music program to a fabulous audience. I got so much out of the performance and am much more confident with my music. My family thought it was a very professional concert and they loved the brass fanfare.

Harvey Carroll 7W – Saxophonist
The week of the Science Fair was a big one for Year 8 students and their science teachers! As Year 8 Coordinator, I was both proud and impressed with the students’ hard work, independent inquiry and team effort in getting their hypotheses tested and their presentations ready. The students’ enthusiasm was contagious as they bustled about the school, focused in Science class and searched out their teachers at recess and lunch. It is a pleasure to watch students when they are engaged and challenged, especially when they take real ownership of their learning.

The projects were diverse and interesting, the methods scientifically valid and the findings ranged from the enlightening to the unbelievable! The colour of food dye, the noise of experiments, the smells of chemical reactions, the sounds of excitement and the live demonstrations all impressed our parent audience on the evening. From my point of view, the most impressive element was the collaboration between students and their teachers to try something different, take risks and be supported whether the hypothesis was proven or disproven.

Congratulations to all the staff involved on their effort in pulling together such an event, and congratulations to all the students on their discoveries. Some discoveries were scientific and some discoveries were personal. That is when learning is most powerful, when it allows young people to have autonomy and agency, to reflect on their interests and their strengths and achieve success in a dynamic and cooperative environment.

Oki Gardner
Year 8 Coordinator

In August, the Year 8 students participated in a science expo at Brunswick Secondary College. Prior to the expo the students had two weeks to plan and complete their chosen experiment following a criteria. The students not only presented their findings to parents and families but they also had to submit a formal scientific report using scientific terminology. The reports had to contain a practical report with an introduction, hypothesis, materials, method, results, conclusion and discussion questions. On the night, the parents and families flowed through the Junior Area looking at the variety of experiments ranging from a marshmallow catapult to seeing if rabbits actually like carrots. It was a great night and everyone enjoyed themselves with an additional bonus of learning a thing or two.

Ciara Martin
Year 8

On Thursday the 21st of August 2014 the Year 8 students showed off their science projects that they had worked on in class over the past weeks. The objective of the night was to present their brilliant experiments to their parents. There was a flurry excitement over the variety of different projects - from experiments with dry ice to animal psychology. There was a test done on different brands of food and many other kinds of sciences. Overall, the night was a great success with many successful experiments and smiling faces, but most importantly it was enjoyed by the Year 8 students.

Adam Cooper 8B

The Science Fair was a wonderful night enjoyed by students, parents and teachers. It was impressive to watch how the students worked as scientists to design experiments that would test their hypotheses. I was very proud of their efforts in presenting their work and how they were able to explain their discoveries very clearly. I would like to thank everyone who was involved in making the night such a success.

Jess Sartori
Head of Learning: Science

On the 10th September 2014, Brunswick Secondary College celebrated its inaugural Chinese and Italian Cultural Day. To celebrate Chinese and Italian culture, the SRC sold gelato, played Chinese and Italian music (including the Italian version of ‘Let It Go’ from Frozen) and showed students how to play bocce. Several enthusiastic Italian and Chinese language students gave demonstrations of Briscola (an Italian card game) and Zhezhi, (Chinese paper folding). Cultural Day helped to take students’ understanding of China and Italy away from the classroom - away from dictionaries, SACs and grammar. It showed the living side of language; a different way of living and of looking at the world.

Also, associating LOTE with gelato will probably increase participation and enthusiasm! Organising Cultural Day has been a chance to give back to this school that has done so much for me. I have always loved learning other languages and experiencing other cultures, and I’m glad to have shared this with other students.

Xavier Dupé
LOTE Captain
Success for Brunswick Secondary College Mooters

For the third consecutive year Brunswick Secondary College Year 11 Legal Studies students participated in the Latrobe University Mooting Competition. Mooting is the skill of researching the law in relation to a set case and preparing legal arguments using past cases. Students are then required to present these legal arguments like barristers do before a judge while competing with students from other schools who are (of course) representing a judge while competing with students from these legal arguments like barristers do before cases. Students are then required to present and preparing legal arguments using past cases. Each of our teams performed very well in their heats at Latrobe University, with one of our teams making it through to the final which was held at the Federal Court of Australia.

I was extremely impressed by all of the participants’ professionalism, confidence and courage. It is very intimidating to be questioned by the judge, asking you to justify an argument that you have just put to the court! While the experiential learning is the most important part of mooting, it is (of course), very gratifying to win, which is exactly what our final team did. For the second consecutive year, BSC students have won the final of the Latrobe University Mooting Competition and were presented with their trophy by Associate Professor Lee Ann Basser at a whole school assembly in August. I would like to formally acknowledge all of the students who participated:

**Team 1**
Avalon Hagan, Freya Kittelty, Ethan Banham, Jason Douglas, William Collins

**Team 2**
Avalon Hagan, Freya Kittelty, Ethan Banham, Jason Douglas, William Collins

**Team 3**
Sophie Van Dalen and Aoife Farrell (instructing solicitors)
Troy Kokias and David Vadori (barristers)

Rosalie Fourniotis

Congratulations to the winning team:

**Team 1**
Jason Douglas, William Collins

**Team 2**
Avalon Hagan, Freya Kittelty, Ethan Banham, Jason Douglas, William Collins

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Sophie Van Dalen and Aoife Farrell (instructing solicitors)
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Rosalie Fourniotis

Mooting was a really wonderful experience. Through competing in mooting I have gained a really unique view on the things we are studying in Legal Studies, like the procedure in the court room, the law surrounding causation, self-defense and the way appeals work. I am sure that this experience will continue to help me in Legal Studies. Through doing mooting I created really strong friendships with the other members of the team. I hope any future Legal Studies students have the opportunity to compete because it is such a fantastic experience and it is a lot of fun.

**Freya Kittelty**

Nothing triggers your nerves more than standing up in front of a judge and arguing a case. My mooting experience was absolutely amazing and I recommend it to everyone who is interested in a career in law. Doing mooting gave me an insight into what it would be like to be a barrister and argue a case. The atmosphere and the team we were competing against made everything all very serious. Being questioned by the judge makes your heart race one million miles a minute, but if you did not have a response you could count on your team to give you an answer.

We gave up our Sundays, lunch times and after school hours to write out speeches. It is hard work but worth it in the end. Mooting is about team work, and I became closer with people I was never really friends with before because we were all working just as hard to write our speeches. When it got close to the competition we were all under the same amount of pressure which brought us all closer together.

I recommend mooting; even if you don’t speak, it’s still fun working with your team and getting involved and seeing if a career in law is something you want to do.

**Avalon Hagan**

Coming from someone with an interest in law, I have learnt a lot about what it is like representing both the defendant and the prosecution’s side in a trial. Also important was the experience I gained by looking through cases and presenting my arguments to the judge. If you’re like me and want to study law, I definitely recommend mooting.

**William Collins**

Mooting was a great experience and for Legal Studies students it’s a good insight in what lawyers do on a daily basis. Mooting was at first very dense and boring and at times I wanted to back out, but I kept going. When it came to writing up our speeches it became so much clearer and I really did enjoy myself and found it interesting. From mooting I was able to see what lawyers do and how they have to put in a lot of time and effort for their clients. Not only that, it was a great way for me to improve my speech and writing skills. Mooting helped me in Legal Studies because most of the areas of law covered in our mooting case were also covered in legal classes, which made it easier to understand. For other people who are going to do mooting, I recommend that you make sure you prepare yourself and that you can handle waking up early on a weekend - but stick around to the end because what you get out of it is worth it.

**Jason Douglas**

I never imagined I would end up in court as a 16 year old - nor would I have envisaged that it would be so rewarding! Last month our mooting team won the LaTrobe University Mooting final at the Federal Court! Mooting was an amazing experience and it provided me with an invaluable opportunity to refine my public speaking skills.

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**David Vadori**
Ice Bucket Challenge comes to Brunswick!

Freddy Stringer recently participated in the worldwide phenomenon, the Ice Bucket Challenge, which he found to be a very invigorating experience! The Ice Bucket Challenge dares nominated participants to be filmed having a bucket of ice water poured over their heads and then nominating others to do the same. The challenge is a social media campaign that is aimed at raising awareness about Motor Neurone Disease (MND). Nominated by Jack Pryce 11W, Freddy accepted the challenge and urges others to donate toward research into cures for this and other such diseases.

“I am proud to be a part of the fad - raising awareness for a great cause in the Motor Neurone Foundation - thanks Jack!”

Freddy Stringer

Solo Rap Spectacular

Congratulations to Sarah Pace (7K) who recently participated in the Victorian State Schools Choir. The choir featured in the Victorian State Schools Spectacular event at Hisense Arena (September 13) which will be broadcast on Channel 7 this month. The talents of over 3000 students from more than 60 Victorian government schools were showcased within this year’s production which included music, song, dance, circus arts & puppetry.

Sarah is no stranger to the performing arts scene – she auditioned for The Voice - Kids in 2013 and has previously performed in Victorian State Schools Spectacular as a dancer while still in primary school. Eager to be involved again, Sarah independently entered the audition process and won through. Having successfully navigated her way through 4 separate auditions, Sarah was named as one of just 21 principal vocalists and was featured as a solo rap artist in the show.

Sarah has shown commitment and dedication to the project, attending weekend vocal and dance rehearsals leading up to the event, gathering experience and new friends along the way. She also continues to build on her performance skills at BSC via her elective classes, Find Your Voice and Dance, and is a commendable ambassador for the school.

Solo Rap Spectacular

Students Sail Away

During the second week of August, the Year 11 VCAL students were given the opportunity to meet a range of their VCAL Learning Outcomes while attending the Victorian Sailing School in Geelong. Despite the lack of sun (and more essentially wind!) the students came away with basic sailing skills, and extended their communication, collaboration, problem solving and survival skills. The following shared highlights evidence the value of these days:

“My highlight was learning to sail with two of the funniest instructors.”
Chris Kostoulias

“Three days with friends and going out to places.”
Christos Neocli

“Being able to sail over two days and learn new skill sets.”
Isaac Duke

“Learning the methods of sailing and hanging around Geelong and Queenscliff.”
Massimo Lantieri-Bartley

“Watching movies at the end of the night before we went to sleep.”
Gabriel Chiera

“I liked the freedom we had during our time in the cabin and being able to go to Westfield when the other group was sailing. In terms of sailing, the weather could have been better, but all in all we got a good range of experiences in all weather conditions.”
Adam Vosper
Skating on Thin Ice

As a part of their VCAL Personal Development Skills, the Year 12 VCAL students investigated the connections between health and physical activity. Their exploration of the Docklands precinct revealed a broad range of opportunities to participate in activities which supported both mental and physical health. The students ended their day at the Icehouse. As much as this activity was about ice skating, it was also about peer support. Students extended themselves by stepping outside of their comfort zones, taking on physical challenges and discovering how much fun physical activity can be.

Andrea Faubel
VCAL Coordinator

On Thursday 17th July, BSC was represented at State Cross Country by our three gun distance runners. The race was run over the challenging course at Bundoora Park. Meg Vincent fought hard to gain a respectable 54th best in the state for 13yr old girls; Huw Porter started off well and stayed steady for 55th place in the 15yr old boys. Scott Rogan decided to have a red hot crack at the 16yr old boys title and ended up with 21st place.

All three students were absolutely exhausted by the end of the day after giving their best efforts against the top runners in the state, and under challenging conditions. All three of them will have gained beneficial experience from running this year and will no doubt improve as leaders in sport at BSC.

Josh Nolan
PE Teacher
I really enjoyed performing at the Rock Bands Night because I love singing in a band and the atmosphere was laid back. I developed my skill of performing more confidently and how to perform in a band.

I really enjoyed the other VCE Unit 1/2 band because they were very composed and worked well as a group. My friend liked our Early Start Band and the Unit 3/4 Band and my parents liked the reggae song I performed at the end.

Indu Mulligan

It was a great Rock Bands Night! Everyone was smiling and enjoyed themselves. One of my favourite items was the Jazz Combo because they brought a new dimension to the night. I believe I have a realisation of what is to come for the Music Department in future years. My parents were extremely impressed by all the instrumentalists and found the Music Captain set a great standard and expectation of what is to come.

Brigette Williams

I played guitar for the Rock Bands Night. It was a fun experience to play in a band as I have rarely played in one. Playing or singing by yourself is a lot different to playing in a band. Bob Marley’s ‘Is this Love?’ played by the Unit 3/4 Band was pleasing to listen to because of the well balanced male and female voices singing beautiful harmonies.

Stuart Chattopadhyay
On September 3rd, students from Year 7 to Year 12 attended a matinee performance of Wicked at the Regent Theatre.

For students in the Centre Stage elective, the excursion provided an exemplar of musical theatre performance to aspire to in our junior production. For Year 9 Stagecraft students, the show’s impressive and complicated set design inspired creative staging ideas.

For VCE Drama students, Wicked showcased many non-naturalism conventions. For some students this was their first visit to the theatre and I hope it has ignited an interest in the art form.

Nick Tranter Drama Teacher
Student Comments

“Wicked was such a brilliant musical. There wasn’t one part that I was bored.”

**Natalie Shaw** 7R

“A tremendously wicked show! The opening scene of Wicked was gobsmacking and amazing with the moving, lifelike dragon. The incredible unique dance numbers livened up the atmosphere. Elphaba, the Wicked Witch of the West, was astounding in her singing and acting performance of literally ‘Defying Gravity’.”

**Elle Terzakis** 7W

“I liked all the dance moves and the singing. I wish we could have met the directors and actors.”

**Sarah Poskus** 7K

“It was awesome. Jemma Rix did a fabulous job of Elphaba, by playing both serious and fun Elphaba. Lucy Durack also did a fabulous job of Glenda, by using her voice to portray her as a self-obsessed and airheaded girl. There isn’t much to fault about this musical - everything was brilliant.”

**Sarah Terrett** 7R

“I like the way they did the makeup for Elphaba because the green coloured skin looked so real.”

**Jiyeong Choi** 7W

“The moment I stepped into the theatre, I could feel the vibe and excitement in the atmosphere. It was very sad how Elphaba became the bad one because of disappointment and lies when all she wanted to do was to help and care. The musical was absolutely brilliant.”

**Sarah Ulayya** 7W

“Wicked was phenomenal! The characters were portrayed nicely with good humour, catchy songs and some interesting costumes!”

**James Heywood** 9U

“I would recommend you see the musical because you will really be engaged for the full musical and you will rarely lose interest.”

**Daniel Porter** 8B

“I thought the dancing in Wicked was fantastic. It was all in sync and very creative moves.”

**Hannah Moloney** 8W

“The most memorable moment for myself would have to be Defying Gravity, the truly breathtaking performance, leaving you in wonder. The effects throughout this performance were incredible, with the lifting up of Jemma, the fog below creating suspense and a truly captivating scene.”

**Maddie Boyd-Wellings** 8S

This term we took time out from practising our Yoga and Tai Chi forms to learn from Jeremy Fiske, one of BSC’s health educators. Jeremy, who is also a practitioner of Chinese Medicine, performed Acupuncture on me whilst explaining some of the ideas behind 5000 years of Chinese medical practice. I can tell you that his treatment on my Achilles tendon injury had immediate and quite amazing results. Jeremy then led the class in practicing some Ikebana, the Japanese Art of Flower Arranging as a mindfulness through creativity exercise.

This class of nearly all boys took on board the basic philosophies of this art form and produced some wonderful arrangements; some delicate, some sculptural, some reminiscent of the Australian bush after fire. It was quite remarkable to see what the students came up with after such a brief introduction. Here are some of their results for you to enjoy.

Thank you to La Manna on Sydney Rd, for generously supplying us with fresh flowers to work with.

**Ben Sheppard**
Arts of Peace teacher
A Question Of Rights
A Student-led Human Rights Forum

On the evening of Wednesday August 6, 2014, Brunswick Secondary College hosted a human rights forum, led and presented by a range of students from Years 8-11. Student presenters and guest speakers did a wonderful job of highlighting the human rights issues related to asylum seekers and refugees: examining how things were done in the past, the human rights breaches in contemporary policy and how we can move towards a return of compassion and care for the most vulnerable people in our society.

The feedback from this event has been amazing - which is perhaps evidence of the desire in our school and broader community to have a forum for learning and sharing ideas about human rights issues that are largely misrepresented in mainstream media.

The supper, provided by Moreland City Council Community Grants funding, staff and parent contributions and the Year 9 Sweet Delights classes, provided a wonderful opportunity to chat and reflect on all that we had heard. It was also an opportunity to meet the speakers, and to discuss ideas arising from the forum about how our community can support asylum seekers at the local level.

Thank you to all those that supported and contributed to this important, landmark event.

Rosalie Fourniotis & Pauline Pearson

Program

Yesterday Tristan Walsh
Angel Chamber Voices
Welcome Eva Sinclair
Busting the Myths Parissah Ebrahimi-Rerakis
William Mott, Adele Carl-Harrison, Sienna Caffrey
Tri Nguyen Introduced by Antonio Cowell
Many Miles from Home Phil Hudson
Asylum seeker policy - How did we end up here? David Vadori
Ibhai’s Story Film Introduced by Jacob Bau
Julian Burnside Introduced by Troy Kokas
Yasmin’s Story Yasmin Saeed
Gabriella Bornstein Introduced by Emily Gawne
Q and A Session with Key Note Speakers
Holly Payne, Sanjeeban Chattopadhy

Close Peter Biancofiore
Earlier this year, a group of Year 11 and Year 12 students began rehearsing for a scene in the second series of Please Like Me on ABC2. The students were in the guest cast of Episode 5 and played a group of students from the fictional Acacia Heights High School. In the show, the main characters go to see Tom's girlfriend in her school musical adaptation of A Midsummer Night's Dream, which turns out to be a ridiculous mishmash of pop music, 80s glam and the Can-can.

The episode was filmed in July and students had to keep tight-lipped about the plot as they had signed confidentiality agreements. The episode aired in September, and we hosted the cast and crew of the show at a screening in the school's library. The episode was also screened on the cable network Pivot in the United States. I hope you enjoy the following reflections from the students involved. The opportunity to work with industry professionals has been an invaluable opportunity for these young artists.

Mick Trantor, Drama Teacher

The experience on Please Like Me was something I will never forget. For someone like me who's more comfortable being behind the camera, it was a truly eye opening experience. To be on a real TV set, with a costume department, make-up truck, full cast and crew surrounding for which I am truly grateful. And to have the opportunity to experience this with my friends was just fantastic! I am truly grateful. And to have the opportunity to be involved in creating something that was made right here, right now, by someone only ten years older than me, was a ridiculous thing to be involved in. Being there and being a part of it, whether it was during rehearsal (where I never convinced Josh to put me in another scene) or during shooting (where we had to do Annie’s demands for ‘a bit of shush!!’) or when the director told me to change something I was doing in scene – all of these things were part of the experience. I could see that professional performing arts doesn’t involve a lot ofEcstasy! On the set of Please Like Me, everyone had a job to do, and the product of their hard work is easy to see. Xavier Dupé 12B

Larissa Li 11N

The moment we were told of the opportunity to be part of Please Like Me, wasn’t one of the most exciting moments of my life. It’s not every day, especially in Year 12, that you can take time out from studying to do something you love. We were all incredibly blessed to be able to work with such amazing, seasoned industry professionals and to become paid actors! The whole experience was unforgettable - the rehearsal, the shoot, the locations, the work - I have been a part of...without any preparation! I was rather relieved when he said “Well, that was actually, surprisingly, pretty good!” Thank you to Mr Trantor for being our ‘dad’ and chauffeur for the day - I will never forget him running after us with bags of thick puffy jackets to ensure we were warm at unit base! Thank you also to Todd Abbott, Matt Saville, Josh Thomas and the ABC production team for believing in a crazy bunch of theatre-loving high school students; this experience has been invaluable. Laszlo Li 12C

Being in a professional television set was a jarring experience at first. Coming from a media perspective, I had seen some of the ins and outs of film production, but it was amazing to discover that a mere few minutes of footage and a shoot can take hours to achieve. In the twelve hours we were on set, we had an inside look at not only the job of an actor but also the responsibilities of the crew members. Everyone had a job, and everyone performed their job happily and sincerely. We tried, and even though we were students, we weren’t treated as such. We were given guidance, of course, but not given ‘cs’ and ‘monkeys’. It was better than getting special treatment - we were treated like ACTORS! Liam Jenkins 12S

Being involved in filming an episode of Please Like Me was one of the most exciting and educating opportunities. I have ever experienced. The entire rehearsal process and shooting was amazing, some particular moments stuck in my mind as really incredible. We arrived at a Shaw, so we had breakfast with the cast and crew and talking to some of these professionals made me realize just how many different opportunities there were in the world of performing arts. I especially enjoyed hearing the stories of one of the stunt-women who had worked all over the world and had had some truly incredible jobs. We went through hair and make-up which was one of the most exciting things I have ever done. I never imagined we would actually get to sit in a trailer surrounded by make-up artists being primped and pampered. The Hollywood Stars in me almost exploded with happiness! Our experience was amazing and I cannot thank Mr. Trantor and Todd Abbott enough for the opportunity they provided to us. Thank you! Hopefully this experience is the first of many! Lucy Joy 12B

Maggie O’Shea 12S

As someone interested in going into media production, being on Please Like Me and being able to see a film crew in action was really fascinating. My highlight was when I had about five minutes of air-time being whisked around me, telling me my hair looked ‘gorgeous’ and ‘lovely’ and that I needed to ‘get my act together’. The previous day he had called me Drake (in order to fuel my ego) as we have met numerous times before around the comedy circuit. The previous day he had called me Drake - blaming the sheet of names he’d been given. So, I asked him, “You do know who I am, yeah?” and he said, “Yeah, of course! We met here and there and here!” I was happy with that, so I said “Good, good - so you remember my name?” When I said, “No, it’s not”. “Just Josh ever so confidently said, “Of course. It’s Jake” and then he got into one of the biggest laughs I’d ever heard. When came along and forgot my name (Jake was still brilliant). When everyone asked what I had said to him, I just shrugged it from it was a very funny joke! Comedy Blake Everett 11B

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Xavier Dupé 12B

Nadine Brown 12R

Blake Everett 11B

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Hanbok Fashion, Music & Dance at Hamer Hall

In September, Ki Yeon Kim (10C) and Anne Siciliano (International Student Coordinator) attended a magnificent celebration of Korean Arts and Culture at Hamer Hall, hosted by the Consulate General of the Republic of Korea. The evening was attended by various sections of the community, with a particular address to a group of Korean War veterans.

The night involved a traditional Hanbok Fashion Show that included designs by internationally famous Sunok Yang, and highlighted the various styles of traditional costume through the ages. Other highlights included music from Coreyah, a world music band which mixes Pansari (traditional Korean song) with contemporary music, and a traditional dance group Pangut (Kwanggaeto Samulnori) where performers wear a Sangmo (hat with a long ribbon) and dance to make the ribbon dance, while holding their instrument! It was quite a skilful art and amazing to watch. The evening ended with a modern performance by B-Boy team Jinjo Crew who dance to a unique style of hip-hop accompanied by a rap style of beat boxing. The event was an absolute thrill for the whole audience, with young and old bopping along. It was a wonderful reminder of the hidden treasures that so many of our cultures have to offer.

Anne Siciliano
International Student Coordinator

I went to Korean night on September 22th with Ms. Siciliano. There were veterans of the Korean War and I sat next to a Korean War veteran. During this event I felt thanks towards the veterans. In the first part there was a Hanbok fashion show, with the traditional dresses of the Korean king and queen, next was the traditional Korean wedding dresses and many different kinds of dresses after that.

Next the group Coreyah performed ‘Dondol-laryo’, ‘Korean Folksong Medley’, ‘A Girl from Space’ and other songs. Their songs were beautiful, and the lead singer’s voice was interesting. This was followed by ‘Mega Drum’, played by ‘Kwangaeto Samulnori’ (a group of five drummers), which was very exciting. But, more exciting was ‘Hippy Hippy’. It was a B-boy item, dancing k-pop [Korean pop music] dance and b-boy dance [breakdancing]. When they danced my body wanted to dance too! What was a fantastic show was now an amazing show! This was followed by ‘Pangut’, which use the Korean traditional instruments but with a funnier thing - they put on ‘Sangmo’ (long ribbons on their hats) on their heads and were spinning around and jumping in the air. It was very amazing.

The final stage; B-Boy and Kwangaeto Samulnori had a battle dance. It showed past and future’s dance and music. The whole night, and especially this last performance will stay for a long time in my memory.

Ki Yeon Kim (10C)
In Term 3, Erfan Mahmoudi (10C) was nominated to attend the Melbourne Theatre Company as part of the MTC Youth Scholarship program. MTC welcomed Erfan and other young people from across Victoria to their Youth Scholarship Course - a week-long intensive drama workshop for students. The course is an opportunity embraced by MTC that allows the theatre company to share the world of theatre with students, helping them develop their acting skills as well as to broaden their communication and teamwork skills.

The program included many and varied workshop elements – not just listening to lectures from professional actors, directors and producers! In fact, it was not like being in class at all - Erfan and his new friends had to draw on their personal resources and experiences to complete activities and further their performance skills.

Each day began with a Morning Ritual – where the students began the day by focusing on the space they were occupying. Then they had to ‘clean’ the floor - to show their respect for the space and for the tasks ahead of them that day. The workshops required a lot of initiative – the students could not just rely on following clear instructions but instead they had to work together to figure out how to complete the activities! Students had to work outside of their ‘comfort zones’ – on one occasion the group had to perform as a flash mob in Flinders Street (city) and on another his group had to create a performance piece around one student’s story – Erfan was required to play the part of the student’s mother!

For his individual performance, Erfan was required to use a personal prop of great sentimental value (in this case a necklace that his grandmother had given him). He had to devise, and then perform, a vocal piece describing and explaining how important the necklace is to him. To further dramatise the activity, Erfan combined choreography (movements) with this vocal delivery, creating a powerful and exciting experience for those lucky enough to enjoy his performance.

In short, it was challenging, enlightening and a whole lot of fun! It is a wonderful reminder of how the power of the arts can transform a person’s outlook on life, build confidence and create lasting friendships.

Nick Tranter Drama Teacher

International Competitions and Assessments for Schools (ICAS)

Recently, Brunswick Secondary College students took part in the annual ICAS English Competition - a prestigious competition that is sat by students all over the world. Whilst our students performed exceptionally well overall, Year 8 student Elena Caffrey earned herself a High Distinction.

The theme for this year’s challenge was “Changing Perspectives.” During library sessions you can always count on Elena to spend every possible second engrossed in the world of a book. Elena devours books, and this really shows in her English work and her ability to engage with a range of texts. She is able to analyse with sophistication and detail, noting and expressing insightful nuances of words to reveal meaning, values and insight.

One of Elena’s highlights this year has been her oral presentation on symbolism. She was able to not only create, but analyse a range of symbols to demonstrate her understanding of a short story. Well done on a well-deserved high distinction!

Congratulations to the five students from Brunswick Secondary College who had essays shortlisted by the Victorian judges for the National History Challenge.

One student, Elise Louey, was selected as one of Victoria’s three top entries for Year 10, and her essay has therefore been entered for national judging. The theme for this year’s challenge was An Inconvenient Truth. Elise’s essay looked at how American perspectives on climate changes changed between 2000 and 2010, with the release of the film An Inconvenient Truth as a tipping point.
2013 was an exciting year for all students fortunate enough to be participating in Bushwhacked program. Fifteen of the students from the class were successful in meeting all the requirements in order to obtain their Bronze Duke of Edinburgh Award.

Overall the 2013 recipients of the Bronze Duke of Edinburgh award have gained a lot over the past year, all of which has been essential in the development of the individual and their contribution to their community. They have taken on leadership roles, learned from the natural environment, to lead groups of primary school students through a range of activities – all of which focused on the natural environment they visited.

To meet the Adventurous Journey requirements, students attended three fantastic camps throughout the year: Bogong Outdoor Education Camp, Great Ocean Walk Camp and Wilsons Promontory National Park Camp. In addition to the Duke of Edinburgh program, the Bushwhacked class worked through a government initiative course – “Advance”. During class time students worked on a community project that was driven by Greening Australia and as part of this the students made a number of excursions to a local natural environment. Within this program, students had the opportunity to study the ecology of a local area, help maintain the biodiversity of this natural environment (tree planting etc.), and to lead groups of primary school students through a range of activities – all of which focused on the natural environment they visited.

To improve at Physics I have attended the Sunday classes frequently and done as many practice questions as possible. I also established a study group where me and my fellow students shared ideas on the concepts of Physics. This has helped me improve as we were able to share resources and reach conclusions on topics that I hadn’t been able to do myself.

Shukun (Christina) Yang started at Brunswick Secondary in term 3 after 20 weeks of intensive English classes at the Language Centre. Since starting in the Year 10 EAL class she has shown determination and commitment in her collaboration with her peers, regularly contributing to class discussions, volunteering to share reflections, actively seeking feedback and then using it to improve her work to a very high standard. Congratulations Christina, keep up the great work!

Anne Siciliano

“I enjoy my time at school with my friends and classmates. I have joined the Kendo club which is fun and everything helps to improve my English. My classmates and teachers are all helpful and friendly and I never feel nervous now.”

Shukun (Christina) Yang

Our class has been given several good opportunities to help us improve in Physics. The Sunday classes (from 2.00pm to 4.00pm) have been a good time to study and to get individual help with hard questions. Another great tool has been the practice exams that we have been given access to throughout the year as they are a good SAC revision tool as well as allowing us to become familiar with the exam style questions. Lastly, the revision tutorial we had with Colin Hopkins was a great, free lecture that summarised the year for us and gave me some great new approaches to make answering exam questions easier.

Shukun (Christina) Yang

To improve my understanding of the concepts I have learned in Physics. I have made it a focus to review my work on a weekly basis. This was usually through the flash cards that our teacher provided to our class which clearly and concisely summarised our topics. I also found working with peers in private study and during other free periods quite helpful as we could all help each other through discussions and mini tests. Sunday classes, which ran for 2 hours, were also really helpful in refreshing concepts as well as a good opportunity for one on one with Mr McKinnon. It is a quiet place that encourages effective learning.

Shukun (Christina) Yang

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Gus for helping other students, Matt for persistence in asking questions about difficult problems and Sai for seeking help outside class time.

Graeme McKinnon

Physics Teacher

Gus, Matt and Sai all have excellent work practices, a serious attitude and interest in Physics. Individually they can be specially commended: Gus for helping other students, Matt for persistence in asking questions about difficult problems and Sai for seeking help outside class time.

Graeme McKinnon

Physics Teacher
Designed by MAV (Mathematical Association of Victoria), this event was hosted by Penleigh and Essendon Grammar on August 11, 2014.

At the Maths Games Day, my team and I battled other teams from other schools in maths puzzles, games and problem solving. We were challenged with both logic and teamwork skills. Personally, I really enjoyed the experience - it was fun, challenging, and winning against other teams gave us a sense of pride.

We also had the opportunity to interact with others who share the same enthusiasm for mathematics. At half-time, we were in the lead by four points! In the end, our team earned fourteenth place against ninety two other schools.

The Maths Games Day was definitely a day to be remembered.

Alice Tai
8S

BSC Goes Global

Congratulations to Jessica Sartori (Head of Learning: Science) who has been selected to join the global Microsoft community of Expert Educators.

In this community, Jessica will receive training on using Microsoft technologies, mentoring from Microsoft and education specialists. Jessica’s responsibility to this group will be to share her experiences through social channels such as blogs and webinars. It is an exciting opportunity for Jessica to receive training on the devices and programs that we have available within our school. In turn, Jessica will be able to pass on these new skills through providing professional development to other teachers and the support co-curricular group.

“Microsoft’s Innovative Educator Program enables educators to use technology effectively in their classrooms in order to develop these skills. Educators gain critical skills through professional development that accelerates their innovative teaching. They connect with others around the globe, in one of the world’s largest online educator communities.”

www.microsoft.com/education/en-ng/partners-in-learning

Chatterbox 2014

Everyone knows public speaking can be daunting, but the students who participated in Chatterbox this year impressed me with their confidence and smooth delivery.

I was honoured to MC the event, and had loads of fun doing it too. It’s not every day that you are able to throw chocolates at your audience and get everyone to make silly noises!

Not only would I like to congratulate all the wonderful speakers, but also thank Ms Alexander and our member for Brunswick, Jane Garrett. There really is no one as enthusiastic about public speaking as Ms Alexander, and without her, Chatterbox would never have begun. Her commitment towards making public speaking the best that it can be is truly inspiring. At the same time, Jane Garrett has blessed us with her phenomenal judging for three years now.

I would like to thank her for being such an advocate for expressing our beliefs and for giving up her time to participate in our school events. I know judging Chatterbox is one of her favourite things, so I know she’ll be back for more! Once again, Chatterbox was a great success and a very enjoyable evening. I look forward to seeing even more speakers next year, and an ever greater variety of speeches.

Go public speaking!

Elise Louey
10S
**SOLAR EXTRAVAGANZA!**

There will be guest speakers and brief talks from people closely associated with the project! **+ AFTERNOON TEA PROVIDED!**

**WHEN:** 30th October
4:30 - 5:30PM

**WHERE:** Brunswick Secondary College
47 Dawson St, Brunswick

**RSVP:** By 23rd October to turnor.kelly.l@edumail.vic.gov.au with the number of teachers and students attending

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**COMING EVENTS...**

**TWILIGHT MARKET**

**FRIDAY OCTOBER 17**, 4.30-7.00pm

**FOOD & DRINK**

**MUSIC**

**ENTERTAINMENT**

**CAR BOOT SALE**